

What is it?

I would suggest one of the female Hindu goddesses. Jim L.

Can anyone give me an idea what this bust is and where it might have originated?

From Steve Shaffer

The Lady of Elche is generally believed to be a piece of [Iberian sculpture](#) from the 4th century BC, though the artistry suggests strong Hellenistic influences.^[1] According to *The Encyclopedia of Religion*, the Lady of Elche ([Alicante](#), or, Roman [Lucentum](#)), is conjectured as having a direct association with [Tanit](#), the goddess of Carthage, that was worshiped by the [Punic-Iberians](#).^[2] (http://en.wikipedia.org/wiki/Lady_of_Elche)

From Vance

A famous Iberian work of Art that was kept at the Louvres in Paris entitled "La Dame d'Elche".

It is a local South Iberian piece from El Ferriol near Elche, Alicante, Spain dating from the fifth to the fourth century BC.

It was carved in soft limestone by local artisans in a unique hellenic influenced style.

http://videotheque.cnrs.fr/index.php?urlaction=doc&id_doc=2717

http://www.persee.fr/web/revues/home/prescript/article/crai_0065-0536_2006_num_150_1_86933

<http://www.archeologie-magazine.fr/dotclear/index.php?post/2011/05/12/Les-origines-de-la-dame-d%E2%80%99Elche%2C-chef-d-%C5%93uvre-de-l-Art-ib%C3%A9rique>

Please excuse my French sources, but to the attentive eye... a picture is worth a thousand words!

From Michel

ZENA HALPERN (& file attached)

1. <http://www.migration-diffusion.info/article.php?authorid=41>

2. <http://www.migration-diffusion.info/article.php?id=169>

3. Attachment #3 to this email on the last page is Zena's name, address and email address. I believe this was a speech for The Atlantic Conference she did but this is the article on one of the most respected ancient american websites. I know she has others.

DARWIN LETTER ATTACHED

I was invited from Iceland to attend a "stone summit" some years back that was held at Mr. and Mrs. Scott home and have corresponded with him for some years before that and never found any arrogance though I am not academic but rather he was always willing to discuss and talk things from other peoples view as I have my theories and I feel they all can intertwine in so many ways.

The stone by itself is not the main issue any more though it will always be the middle anchor as it is in fact and that cannot be taken away. The main thing is what that KRS runestone stands for as a very important land claim stone but who were they that came over to Minnesota in 1362. Now we can argue.

The way I see KRS is from another dimension as it's location fits into the ring world theory that was used for land claim last time in Iceland around 900AD. The location of the KRS runestone is in the middle of that ring with known markers (tri-cains) that support that theory with exact distances according to ancient rule based on winter and summer solstice and 216/432.000 feet. There are more rings in Minnesota and more cairns to proof that.

Narragansett rune stone as KRS rune stone with same old story tagged to it according to old investigation where it said that in the surrounding area of that stone there was a stone mason that knew how to make runes so again that was mentioned to discredit that rune stone as on the KRS. Sure those Nordic immigrants knew how to write runes used in there home area but not by all means runes from another country.

In most all Nordic countries literate people could write and read runes. Iceland was very literate and poetic and runes were written more than carved. There were runes on our grave stones way up until 1920 as well on room boards. Men gave their wife's wooden gifts with runic letters. Earlier there were secret letter (mail) in runic table

The sad thing is It seems that the Nordics scholars have spread more that others that all runes In North America are hoax and that can never be erased.

Valdimar Samuelsson

Reykjavik, Iceland.

Steve Shaffer Script

I am seeking some help with this script that was sent to me. I want to make sure I have it right!

Jim, I know that the three lines are phrases. I've seen similar ones on the Los Lunas Stone.

(paleo Hebrew pic attached)